

**Corrigendum - Table 3 in:** Castelli, A. 2019. The *remmes se suivant*: A Recurrent Image from the Magdalenian Culture. *PaleoAnthropology* 2019: 1–18.

**TABLE 3. THE ARTIFACTS DISCUSSED IN THE TEXT AND THEIR DECORATION.**

TRACING		ARTIFACT		DISCOVERY		DECORATION							
FIGURE NO.	CONTENTS	MUSEUM	INV. NO.	MATERIAL	CLASS	SITE	SITE DETAILS	LEVEL	DATING	COUNT	ITEM TYPE	TYPE DETAILS	CONNECTED
<i>Low-stretching reindeer bulls</i>													
<i>Remmes se suivant</i>													
1a	artifact	MAAP	Pr.A.1901	bone		Laugerie Basse	abri classique	A IV	14,000–15,700 ya				
1b	images	MA	88.47.21	bone	tube	Abri Morin							
2a	images	MAN	30.361	bone		Le Chaffaud	Grotte du Puits			14	vertical marks		
2b	artifact	MAN	83.356	reindeer antler		La Vache	Salle Monique	1	14,100–14,700 ya	7	pitched pairs	inverted	N
2c	artifact	MAN	31.717	bone		Massat	Grotte du Ker			6	vertical marks	rounded shape	
2d	artifact	BM	Palart.550	ivory	large carving	Bruniquel	Abri Montastruc			10	vertical marks		
<i>Reindeer females with Pepper's patches</i>													
3a	artifact	MC-MHNL	80001280	bone	tube	Lalinde	Grotte de La Roche			7	rounded pairs	open	N
3b	artifact	MA	88.47.51	bone		Abri Morin		A III	13,900–15,500 ya	15	vertical marks	multiple	
3c	artifact	MH	38.189.1729	reindeer antler *	half-round rod	Laugerie Basse	abri classique			5 + 5	pitched pairs		Y
3d	images	MAN	53.858	bone		Laugerie Basse	abri classique			8	pitched pairs		Y
4a	artifact	MAN	83.350	bone	polisher	La Vache	Salle Monique	2	14,200–15,800 ya	8	vertical marks		
4b	artifact	MAN	47.307	bone		Gourdan				5 +	vertical marks	multiple	Y
4c	artifact	BM	Palart.420	bone		La Madeleine				7	pitched pairs	asymmetric	
4d	artifact	MAAP	Pr.A.1902	bone	pendant	Laugerie Basse	abri classique			7 +	vertical marks	curved shape	
4e	artifact	MAN	84.753	bone	large rondelle	Isturitz	Grand Salle	II	14,200–15,000 ya	3 +	vertical marks		
7	artifact	MNP	38-2-4	reindeer antler *	baton	Laugerie Haute	est			7	vertical marks		

**NOTES:** The tracing number is a production code used in the digital art workflow. Tracing 087 is unrolled. Tracings 055 and 064 are selective. An asterisk indicates that the material was inferred from artifact class and appearance. The artifact class was assumed to be undetermined or unknown, and is therefore missing here, for pieces referred to in the original sources by way of their raw material, alone or combined with other physical properties (e.g., côte, lame osseuse, fragment d'os.) The date range for Level II of the Grand Salle at Isturitz is based on two AMS dates (Barshay-Szmidt et al. 2016). More radiocarbon dates are available for this level combined with level E on the basis of their proposed equivalence (Szmidt et al. 2009) and for level E alone but were not used here. Levels 1 to 4 of the Salle Monique at La Vache are considered artificial subdivisions of a single level rather than true stratigraphic units and more recent dates do not differentiate between them (Pailhaugue 1998) but they are still used here. The range for Level 2 is based on two dates (Pailhaugue 1998) calibrated using OxCal 4.3 and then converted from cal BC to cal BP by adding 1950 years. An early date identified as Col-336c, formerly L-336c, was not used here because it was considered unreliable early on (Leroi-Courhan 1967) and rarely used afterwards. The range for Level 1 is based on a date taken from museum records—a simple estimate inferred from the direct dates available for different levels and expressed in the same unit of time but without error margin—calibrated and converted to the next hundred, lower limits down and upper limits up. The date ranges for Abri Morin levels AIII and AIV are based on four and seven AMS dates, respectively (Mallay et al. 2018). All dates were calibrated using IntCal13 (Reimer et al. 2013) and rounded to the next hundred, lower limits down and upper limits up. The plus sign in decoration item counts can have two different meanings. When followed by a number, it indicates the presence of an additional series of items, when alone it indicates that the actual number must have been greater than the one reported because part of the series was not preserved. The terms used in the Item Type column are taken from a classification system for notational sequences that has not been published yet. The last column indicates if decoration items are connected (Y) or not (N) which only applies to double marks such as pitched pairs and rounded pairs.